
Memorandum

Date 05 July 2018
From RIBA Competitions

Subject **Network Rail Footbridge Design Ideas Competition
Memorandum No.1 - Response to Eligibility Queries**

The eligibility clarifications contained within this Memorandum form an Addendum to and should be read in conjunction with the Brief for the Network Rail Footbridge Design Ideas Competition.

- Q1.** While reading Section 7 (Competition Format & Eligibility) of the Competition Brief, we were not clear on whether non-Chartered engineers can take part in the competition? Our team would include some members that are not Chartered (i.e. Graduate Members of the ICE/IStructE) - could we still participate?
- A1.** Teams of engineers entering under the professional category who are based in the UK must include at least one individual who is professionally registered with the Engineering Council as a Chartered Engineer (CEng) and/or a qualified member of an appropriate professional body. International-based applicants should be registered with or be a qualified member of an equivalent professional engineering institution. Such teams may also include Graduate Members of the ICE/IStructE.
- Q2.** We are not chartered engineers, however if we have an RIBA architect leading the team, would this meet the eligibility requirement, or do all the members of the team need to be CEng / RIBA etc.?
- A2.** As per the Competition Format & Eligibility section of the Brief, the competition is open internationally to practising architects, engineers or teams thereof, together with students of these design disciplines, with cross-discipline collaboration encouraged. Therefore, where a team includes an architect who is registered with the ARB (or an equivalent regulatory body in the country where he/she is qualified, or where he/she currently resides or practises) this will satisfy the requirements of the professional category. Whilst UK-based architects should be registered with the Architects Registration Board, being a Chartered Member of the RIBA is not an additional pre-requisite to being able to participate in the competition.

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Memorandum

- Q3.** Regarding the AfA design ideas competition, the competition brief states that UK-based entrants should either be qualified/chartered or students. Does that mean, for example, that graduate members of the ICE/IStructE are not allowed to enter independently?
- A3.** Where individuals of relevant design disciplines are no longer engaged in full-time studies at a higher education establishment and have not yet achieved fully qualified accreditation, they may enter the competition by paying the lesser registration and administration fee. Graduate members of the ICE/IStructE may therefore enter the competition independently, and should check the 'Part Qualified' box on the amended *Declaration of Authorship* form that will be issued to all registered applicants.
- Q4.** The website mentions the eligibility of entrants to be either professionals (fully qualified architects) or students (presumably still studying). I am not yet fully qualified, having graduated in 2012 and am currently working as an architectural assistant. Am I able to join the competition, and if yes, in which category?
- A4.** In the case of architectural studies, registration under the student category applies to individuals up to and including conclusion of their post RIBA Part 2 practical experience. However, as for Graduate members of the ICE/IStructE, where an individual is no longer engaged in full-time studies at a higher education establishment, but is not yet fully qualified to practice as an architect, they may enter the competition by paying the lesser registration and administration fee. Such individuals should also check the 'Part Qualified' box on the amended *Declaration of Authorship* form.
- Q5.** Can a team of non-Chartered engineers take part in the competition?
- A5.** Teams of engineers entering under the professional category who are based in the UK should include at least one individual who is registered with the Engineering Council as a Chartered Engineer (CEng) and/or a qualified member of an appropriate professional body such as the Institution of Civil Engineers (MICE), the Institution of Structural Engineers (MIStructE), the Institution of Mechanical Engineers (IMechE) etc. International-based applicants should be registered with or be a qualified member of an equivalent professional engineering institution. As per the response to **Q3**, graduate members of the ICE/IStructE (or teams thereof) may enter the

Memorandum

competition, and should check the 'Part Qualified' box on the amended *Declaration of Authorship* form that will be issued to all registered applicants.

- Q6.** I am interested in participating in the Network Rail Footbridge Design Ideas Competition 2018. I am a Master of Landscape Architecture student studying in Australia. I wanted to ask if the competition is open for landscape architecture students, or is it only for architects and engineers?
- A6.** Whilst you would not be eligible to enter the competition in your own right as an individual, you are welcome to team-up with fellow students studying engineering or architecture.
- Q7.** Our organisation has a number of offices around the UK and we have been approached by several different architectural practices to see if we would consider collaborating with them on a competition entry. Can you please confirm if this is permissible?
- A7.** Yes, provided each of the collaborating architectural firms is content with your organisation supporting more than entry, and the collective teams satisfy the eligibility criteria, this will be permissible. Your organisation may wish to give due consideration to the introduction of a 'Chinese wall' style arrangement where there is an electronic (e.g. restricted file access) and/or physical separation (e.g. different offices) between the teams supporting different firms of architects to ensure no cross-pollination of design ideas between teams.

Multiple entries from the same organisation are also permissible, provided each submission bears a different Unique Registration Number as issued on registration with RIBA Competitions.

The *Declaration of Authorship* form accompanying each submission should clearly identify the design lead, together with the names of any other collaborating firms or individuals. The details stated on the *Declaration of Authorship* form will be used in all press releases etc. so entrants should ensure the accuracy of the information provided in this respect.

Memorandum

- Q8.** If a 'Chinese Wall' style mechanism was to be put in place, would employees of Network Rail, or other organisations from which Panel Member representation is being sought be eligible to enter the competition?
- A8.** No - as per the Competition Format & Eligibility section of the Brief, the following parties are excluded from participating in the Competition and may not compete or assist a Competitor in any way:
- (i) Members of the Judging Panel, anyone employed by the Promoter, their Advisers, or any third party who is connected to or supporting the selection process;*
 - (ii) Anyone who is closely related or has any kind of dependence, or close professional relationship to a member of the Judging Panel, their Advisers, or any third party connected to or supporting the selection process.*
- Q9.** Is it permissible for previous employees of Network Rail and/or previous employees of organisations from which Judging Panel representation are being sought to submit an entry to the competition?
- A9.** It is acknowledged that previous relationships may inevitably exist within the design community. Provided entrants are not currently employed by Network Rail, or any organisation from which Judging Panel representation will be sought, or otherwise have an on-going professional or close personal relationship with a member of the Panel, they may enter the competition. This is considered appropriate given that the design ideas competition is to be held over a single stage, with all competition entries to be appraised anonymously and collectively by the respective Technical and Judging Panels. Competition entrants are therefore reminded that the design elements of the submission must therefore not include any identifying marks (including logos, text, insignia, or images) that could be used to identify the submission's authors.